SculthorpeStudios

# Tracing Systems
# "Red Gloves" Co-Artist Profiles
# May 2026

## A SculthorpeStudios participatory systems-art project



The Red Gloves

# Introduction

The Red Gloves Co-Artist Profiles were developed from the first project engagement between the Red Gloves group and SculthorpeStudios, as part of the Tracing Systems participatory sculpture project at Staunton Country Park.

The first phase of Tracing Systems began in February 2026 and included three participatory land-art sessions followed by an intensive sculptural installation day. Across these sessions, the Red Gloves group worked alongside lead artist Dawn Sculthorpe Hayter to explore temporary land art, material experimentation, collaborative spatial thinking and the installation of sculptural forms within the park landscape.

The torus structures used in the installation phase were pre-constructed by Dawn Sculthorpe Hayter using vineyard vine cuttings sourced from Ashling Park Estate. Working collectively on site, the Red Gloves co-artists contributed to the positioning, suspension, arrangement and reconfiguration of these sculptural units across the landscape.

These profiles were written and designed by SculthorpeStudios as an artist-led documentation and recognition process. They acknowledge the individual contribution, working style, creative instincts, collaborative presence and material engagement of each Red Gloves co-artist.

# Project Context

Tracing Systems investigates how people, materials, environments and collaborative structures shape one another through making.

In this first phase, the Red Gloves co-artist group contributed to material preparation, weaving, structural assembly, installation activity, spatial positioning, humour, group momentum and public engagement. Their participation helped determine how the work moved, how it settled, how it was read and how it changed through collective handling.

The resulting sculptural works explored repetition, looping structures, gravity, suspension, spatial balance, collaborative decision-making and transformation over time within a public landscape setting.

The following profiles document the distinct modes of contribution that emerged across the Red Gloves group. Each profile identifies a particular pattern of participation observed through repeated making sessions, group construction, public interaction and site-based problem-solving.

# Co-Artist Profiles over next 9 pages

# Expressive Maker - Red Gloves Co-Artist

## Jack Rigby

Jack brings energy and personality to his creative work. He is confident using materials and often creates his own ideas alongside the Red Gloves team tasks.

During the project, he made a number of his own sculptures, including stick forms and small stacked sculptural portraits of each of the Red Gloves Team. These often had meaning behind them, which he enjoyed explaining to others.

Jack moves easily between creative working with the group and making his own creative work.

Jack expresses his ideas clearly through what he makes.



@Mitchell.Foto





@Mitchell.Foto

**Tracing Systems**
Staunton Country Park, Hants, UK
February–March 2026
A SculthorpeStudios project

# Structural Maker - Red Gloves Co-Artist

## Matt King

Matt demonstrated a very strong creative drive. He works directly with materials, developing ideas through testing and adjustment. He often builds and refines forms until they hold, showing strong focus and persistence.

During the project, Matt created his own sculptural pieces using natural materials, including balanced forms and mandala structures. His work shows a clear interest in structure, control and how things fit together.

Alongside this, Matt contributed strongly to group tasks, taking on physical roles such as lifting, carrying and positioning materials. He works well with all Red Glove Team members while maintaining his own creative direction within the work



@Mitchell.Foto



@Mitchell.Foto



@Mitchell.Foto

**Tracing Systems**
Staunton Country Park, Hants, UK
February–March 2026
A SculthorpeStudios project

# Structural Lead - Red Gloves Co-Artist

## Adam Rickwood

Adam is a natural builder in his creative work — always stepping forward, always making. He doesn't wait to be directed. He sees what's possible and gets to work.

During the Human Mandala build, he extended his body with extra long legs. His instinct for scale and balance allowed the piece to evolve with confidence.

He moves easily between making and supporting — solving problems in the moment, keeping momentum, and even stepping up to explain his creative work to the public.

A steady and generous presence in the Red Gloves team, Adam contributes both energy and clarity.



@Mitchell.Foto

Tracing Systems
Staunton Country Park, Hampshire
UK
February–March 2026
A Sculthorpe Studios project



@Mitchell.Foto



@Mitchell.Foto

# Material Observer - Red Gloves Co-Artist

## Matthew Thomas

Matthew works closely with materials, paying attention to how things balance and hold together. He is curious and often asks questions, testing ideas as he goes.

As the project developed, Matthew became more active in the Red Gloves team, helping move and place materials during the torus builds. Matthew showed a preference to engage with creative work on a clear shared task, contributing steadily and staying connected to what the group is doing.

Matthew brings a thoughtful and observant presence, with a strong interest in how creative work is made and how it comes together.



@Mitchell.Foto



@Mitchell.Foto



@Mitchell.Foto

**Tracing Systems**
Staunton Country Park, Hants, UK
February–March 2026
A SculthorpeStudios project

# Steady Builder - Red Gloves Co-Artist

## Chris Currell

Chris brings a calm and reliable presence to his creative work. He takes part in every opportunity presented to create, working carefully with materials and helping the Red Gloves team  move forward.

During the Tracing Systems project, Chris began to take more initiative, creating a stone mandala with care and focus. He stayed connected to this work and shared it with others.

In group builds, Chris works steadily—adding, adjusting, and helping bring the work into place. Chris was a consistent and dependable member of the Red Gloves team and stays with each task until it is done.



@Mitchell.Foto

**Tracing Systems**
Staunton Country Park,
Hampshire UK
February–March 2026
A Sculthorpe Studios project



@Mitchell.Foto



@Mitchell.Foto

# Steady Support - Red Gloves Co-Artist

## Roger Legoaziou

Roger brings a calm and reliable presence to his creative work, contributing across all sessions. He supports the Red Glove Team through steady physical tasks such as carrying, positioning and helping move materials.

Roger works well within a clear structure, following instructions and taking care when handling materials—especially the torus forms, where his attention helped keep them intact.

Roger contributes to the team through consistency and care, staying engaged and helping the work move forward.



@Mitchell.Foto

**Tracing Systems**
Staunton Country Park, Hants, UK
February–March 2026
A SculthorpeStudios project



@Mitchell.Foto



@Mitchell.Foto

# Engaged Participant - Red Gloves Co-Artist

## Paul Redman

Paul brings a positive and open approach to his creative work, joining in with group activity and trying new materials and processes.

He works well in a supportive environment, taking part when tasks are clear and working alongside others. During material-based activities, including using natural adhesives, he explored how materials could be applied and combined, showing enjoyment as the work developed.

Paul contributes to the Red Gloves Team through participation and presence, staying connected to the group and building confidence as he becomes familiar with the creative work.



@Mitchell.Foto





@Mitchell.Foto

@Mitchell.Foto

**Tracing Systems**
Staunton Country Park, Hants, UK
February–March 2026
A SculthorpeStudios project

# Visual Documenter - Red Gloves Co-Artist

## Lori Holgate

Lori documents the Red Gloves team's creative work through photography, capturing both the process and the finished forms. She works independently, moving around the space to find the right angle, distance and framing.

Lori also helps shape how the work is seen —guiding others on where to stand and when to pause so images can be captured clearly. Through this, she plays an active role in how the work is presented. She also designed and engaged in co-building a gorgeous heart of cones.

Her steady presence supports the rhythm of the group, marking key moments as the work develops. Over time, she shows growing confidence in composition, perspective and visual detail.




@Mitchell.Foto





@Mitchell.Foto

**Tracing Systems**
Staunton Country Park, Hants, UK
February–March 2026
A SculthorpeStudios project

# Social Catalyst - Red Gloves Co-Artist

## Neil Ford

Neil brings energy and humour to his creative work, helping create a strong sense of connection within the Red Gloves team. He engages easily with everyone, often starting conversations and keeping the atmosphere lively.

Neil takes part in all activities with confidence, contributing physically when needed and using his height and strength to support tasks, such as placing materials at scale. He also shares ideas and responds quickly to what is happening around him.

Neil contributes most strongly through his presence and interaction, helping the group feel connected and engaged as the work develops.



@mitchell.foto





@mitchell.foto

**Tracing Systems**
Staunton Country Park, Hants, UK
February–March 2026
A SculthorpeStudios project

# Conclusion

The Red Gloves Co-Artist Profiles form part of an evolving SculthorpeStudios method for documenting participatory sculpture practice.

The profiles recognise that collaborative making produces many forms of contribution. These include material handling, structural thinking, spatial intuition, humour, care, observation, problem-solving, steadiness, physical confidence, public interaction and group cohesion.

Across the Tracing Systems project, each co-artist contributed a distinct working presence to the collective process. These profiles record those contributions as part of the artistic work, not as secondary activity around it.

As future Tracing Systems projects develop, further profile series may document the changing skills, relationships and collaborative identities that emerge across different groups, sites and materials.

These profiles remain part of the ongoing authored archive, project language and documentation practice of SculthorpeStudios.

# Authorship and Copyright

© 2026 Sculthorpe Studios

All written profiles, observational texts, profile formats, project language and associated documentation methodologies contained within this document were authored and developed by SculthorpeStudios as part of the Tracing Systems project series.

SculthorpeStudios
*Participatory, site-responsive sculpture practice*

Website:www.SculthorpeStudios
Instagram: @SculthorpeStudios
YouTube: SculthorpeStudios
Email: SculthorpeStudios@gmail.com

Project enquiries and collaborations welcome